

# Creating Passionate Young Readers and Writers: Innovative Evidence-Based Interventions to Enrich Summer Learning



Join Beth Olshansky for a lively 75-minute overview of two dynamic, evidence-based approaches to teaching writing and fostering literacy that have been proven effective for those very student populations you hope will attend your summer school program.

While literacy experts have long known the importance of visualization in reading comprehension and producing quality writing, educators still wrestle with effective ways to reach nontraditional learners. Because pictures offer a universal language for English Learners and others who struggle with written language, Picturing Writing and Image-Making offer an enticing alternative pathway into literacy learning that has proven effective in improving the reading and writing skills of students with a wide range of learning needs (Think Title I, SPED, English Learners, students with attention issues...).

Learn about the theoretical underpinnings and science behind this unique, highly scaffolded approach; peek into the classroom to view students creating and sharing their work; listen to students' insightful reflections; experience for yourself a key component of the process; view several favorite summer school writing projects, and finally, review the data: highlights from over two decades of independent research.

Whether you are new to Picturing Writing or a seasoned practitioner, this presentation will offer new insights, understandings, and ideas. Join us virtually to view several ways this unique intervention could enrich your upcoming summer learning program.

Date: **April 9** Time: **3:30 PM ET**. Register for Zoom link prior to noon on 4/9 by emailing [Beth.Olshansky@comcast.net](mailto:Beth.Olshansky@comcast.net)