Picturing Writing Research-Based Animal Trifolds

Combine Creativity and Rigor
While Addressing English Language Arts Standards

Learn how to expand the ways students interact with and create informational text through this compact Picturing Writing Research-Based Animal Trifold Unit of Study. During this virtual, experiential workshop, teachers will conduct visual as well as written research on an animal of their choice. They will then learn how to embed facts into their crayon resist paintings as well as their written text. They will also learn alternative, more creative ways to draft informational text beyond traditional straight expository writing.

Picturing Writing is an engaging, evidence-based approach to teaching writing that has been proven effective for a wide range of learners. Through the use of simple crayon resist art techniques, the study of quality picture books, and an on-going Artist/Writers Workshop, this innovative approach to literacy learning gives students access to multiple modalities for thinking and recording their ideas. It allows students to enter the reading/writing process from a position of personal strength and enthusiasm. Because pictures serve as a universal language, Picturing Writing provides an enticing alternative pathway into literacy learning for English Learners and others who struggle with writing.

Supported by best practices and three decades of independent research, this highly scaffolded, creative approach can be used to address English Language Arts Standards in Reading, Writing, Listening, Speaking, and Language as well as Science Standards. This unit will make a great spring or summer school project, easily adapted kindergarten on up. *No previous art experience necessary!*



Watch short video clip: https://youtu.be/TM7VM55v-OU



Registration deadline: March 11, 2024

Location: Virtual via Zoom

Dates: March 21, 26 & 28, 2024

Time: 3:30 - 5:30 PM ET

Fee: \$450 (includes teachers manual, 3 sample animal trifolds, time of day poster, artists frame, Artists/Writers Workshop poster, and art materials used during the workshop, all shipped to you). **Bring a friend and receive 10% off.**

To add instructional video of lessons, add \$100.

Graduate credit options through SNHU for workshop and/or implementation @ \$150/credit. Call Beth for details.

Picturing Writing Classroom Kit (40 lbs.) available: \$600 for 20 students; \$665 for 24 students (S&H included)

I had great success using these methods with English Learners and other at-risk students. This visual approach promotes oral language skills and writing that flows directly from the pictures students have painted with care.

- Donna Garcia, Instructor of Language & Literacy, UNM

I have never in my 30 years of teaching seen first graders write like this or be so attuned to literature. This approach works for my low readers and writers; it challenges my top students; and it supports those in the middle.

- Merrilee Thissell, first grade teacher

Picturing Writing has been a godsend for our self-contained ELL classroom. We have witnessed tremendous growth in all aspects of language development.

- Kristen Beakey & Donna Papanikolau, Grades 3-5

Questions: Email <u>Beth.Olshansky@comcast.net</u> or call (603) 659-6018 **Email registration form & PO to**: <u>Janet.Flagg@picturingwriting.org</u>.

Call credit card information into Janet at **603-770-6821**

PW Animal Trifold Registration Form

| Name | | |
|---|-------------|-----------|
| Preferred Email | | |
| Home Address | | |
| City | State | Zip |
| School | | Grade |
| School address | | |
| City | State | Zip |
| Star preferred shipping address for | workshop ma | iterials! |
| Cell phone | | |
| School phone | | |
| Workshop fee: \$450, 10% off when you sign up with a colleague. In Total line below, include options for video, grad credit, or kit if desired. | | |
| Total Due \$ | = | |
| Check or Purchase Order enclosed for \$ or Charge \$ to VISA or | | |
| FOR SECURITY, IF EMAILING THIS FORM, Por mail form to Institute for Art-Based Lit 03824. | | |
| Card Number | Exp. Date | |
| Signature | | |

Cancellations are subject to a \$50 administrative fee. Cancellations after materials have been shipped will also be charged \$175 for the cost of materials plus S&H.