

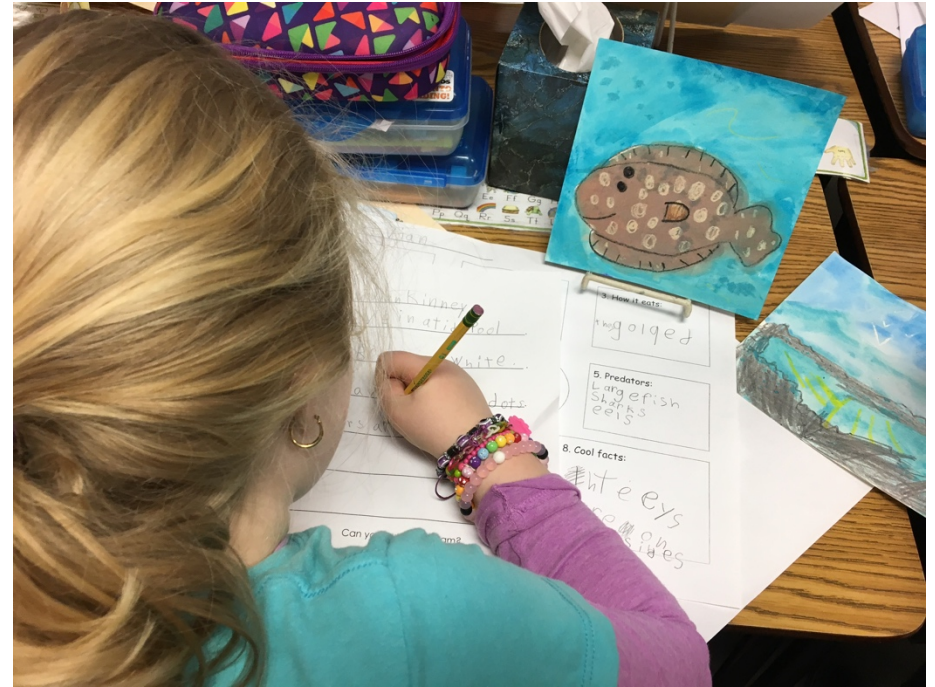
Picturing Writing Research-Based Animal Trifolds

Combine Creativity and Rigor
While Addressing English Language Arts Standards

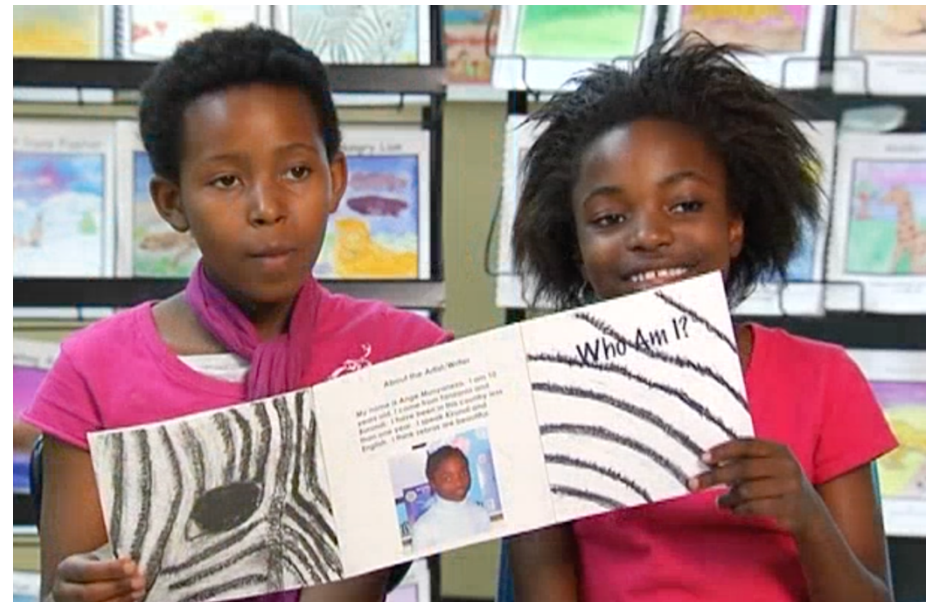
Learn how to expand the ways students interact with and create informational text through this compact Picturing Writing Research-Based Animal Trifold Unit of Study. During this virtual, experiential workshop, teachers will conduct visual as well as written research on an animal of their choice. They will then learn how to embed facts into their crayon resist paintings as well as their written text. They will also learn alternative, more creative ways to draft informational text beyond traditional straight expository writing.

Picturing Writing is an engaging, evidence-based approach to teaching writing that has been proven effective for a wide range of learners. Through the use of simple crayon resist art techniques, the study of quality picture books, and an on-going Artist/Writers Workshop, this innovative approach to literacy learning gives students access to multiple modalities for thinking and recording their ideas. It allows students to enter the reading/writing process from a position of personal strength and enthusiasm. Because pictures serve as a universal language, Picturing Writing provides an enticing alternative pathway into literacy learning for English Learners and others who struggle with writing.

Supported by best practices and three decades of independent research, this highly scaffolded, creative approach can be used to address English Language Arts Standards in Reading, Writing, Listening, Speaking, and Language as well as Science Standards. This unit will make a great spring or summer school project, easily adapted kindergarten on up. *No previous art experience necessary!*



<https://picturingwriting.org/picturing-writing/research-based-animal-trifolds/>



Registration deadline: January 24, 2024

Location: **Virtual via Zoom**

Dates: **February 8, 13, 15, 2024**

Time: **3:30 – 5:30 PM ET**

Fee: \$450 (includes teachers manual, 3 sample animal trifolds, time of day poster, artists frame, Artists/Writers Workshop poster, and art materials used during the workshop, all shipped to you).

Bring a friend and receive 10% off. Combine with PW Animal Stories Workshop for additional savings!

To add instructional video of lessons, add \$100.

Graduate credit options through SNHU for workshop and/or implementation @ \$150/credit. Call Beth for details.

Picturing Writing Classroom Kit (40 lbs.) available: \$600 for 20 students; \$665 for 24 students (S&H included)

I had great success using these methods with English Learners and other at-risk students. This visual approach promotes oral language skills and writing that flows directly from the pictures students have painted with care.

- Donna Garcia, Instructor of Language & Literacy, UNM

I have never in my 30 years of teaching seen first graders write like this or be so attuned to literature. This approach works for my low readers and writers; it challenges my top students; and it supports those in the middle.

- Merrilee Thissell, first grade teacher

Picturing Writing has been a godsend for our self-contained ELL classroom. We have witnessed tremendous growth in all aspects of language development.

- Kristen Beakey & Donna Papanikolau, Grades 3-5

Questions: Email Beth.Olshansky@comcast.net or call (603) 659-6018

Email registration form & PO to: Janet.Flagg@picturingwriting.org.

Call credit card information into Janet at **603-770-6821**

PW Animal Trifold Registration Form

Name _____

Preferred Email _____

Home Address _____

City _____ State _____ Zip _____

School _____ Grade _____

School address _____

City _____ State _____ Zip _____

Star preferred shipping address for workshop materials!

Cell phone _____

School phone _____

Workshop fee: \$450, 10% off when you sign up with a colleague. In Total below, include options for video, grad credit, or kit if desired.

Total Due \$ _____

Check or Purchase Order enclosed for \$ _____ (payable to "IABL")
or Charge \$ _____ to VISA or MasterCard (circle one)

FOR SECURITY, IF EMAILING THIS FORM, PLEASE CALL IN CREDIT CARD #: 603-77-6821 or mail form to Institute for Art-Based Literacy, 122 Packers Falls Road, Durham, NH 03824.

Card Number

Exp. Date

Signature

Cancellations are subject to a \$50 administrative fee. Cancellations after materials have been shipped will also be charged for the cost of materials and shipping.