

# Picturing Writing

## Research-Based Animal Stories

Experience the power of working in pictures and words as students conduct research & develop a fact-based narrative. Address the Standards in a fresh, more inclusive way to reach your diverse learners.

The **Picturing Writing Research-Based Animal Stories Unit** engages students in informational and narrative reading and writing. Students conduct visual as well as written research on an animal of their choice, study narrative structure through analyzing image and text in quality picture books, and develop a fact-based storyline. Several simple texturing techniques provide students with a wide range of visual tools for adding detail to their stories. Students learn how to turn visual detail into descriptive language.

Storyboards, accordion folders, community word banks, and specially designed brainstorming sheets provide the scaffolding necessary to ensure a detailed, captivating story. Students learn how to bring their stories to life through the artful marriage of pictures and words.

Picturing Writing is an evidence-based approach to teaching writing that has been proven effective for a wide range of learners. Through the use of simple crayon resist art techniques, the study of quality picture books, and an on-going Artist/Writers Workshop, this innovative approach to literacy learning gives students access to multiple modalities for thinking and recording their ideas. It allows students to enter the reading/writing process from a position of personal strength and enthusiasm. Because pictures serve as a universal language, Picturing Writing provides an enticing alternative pathway into literacy learning for English Learners and others who struggle with writing.



*Supported by best practices and three decades of independent research, this highly scaffolded, evidence-based unit of study addresses ELA Standards in Reading, Writing, Listening, Speaking, and Language as well as Next Gen Science Standards.*



<https://youtu.be/oE4oh-ijyos>

Registration deadline: January 24, 2024

Location: **Virtual via Zoom**

Dates: **March 5, 7, 12 & 14, 2024**

Time: **3:30 – 5:30 PM ET**

Fee: \$500 (includes teachers manual, 5 PW mentor texts, time of day poster, artists frame, Artists/Writers Workshop poster, and art materials used during the workshop, all shipped to you). **When combined with Animal Trifold Workshop, deduct \$200. Bring a colleague and receive an additional 10% off.**

To include instructional video, add \$100.

One graduate credit through SNHU for workshop: \$150; Additional credits available with classroom implementation.

Picturing Writing Classroom Kit (40 lbs.) available: \$600 for 20 students; \$665 for 24 students (S&H included)

*When I was working on my storyboard, I noticed that a story is like a piece of music. They both start off peaceful in the beginning. They get more exciting in the middle, and then get peaceful again at the end.* - Rhea, grade 3

*When I was reading my story to the class, I was really thinking really hard and the pictures came out of my mind and then they just acted what I was reading.* - Jared, grade 2

*I learned how to make my pictures come to life by using silver dollar words.* - Ayla, grade 3

*The pictures sort of gave you all the right ideas to put in the sentence so it gave it a little more pzazz.* - Kelsey, grade 2

*My dream come true was my book was done. I was excited for my book to be all done and I really wanted to read it.* - Chelsea, grade 2

Questions: Email [Beth.Olshansky@comcast.net](mailto:Beth.Olshansky@comcast.net) or call (603) 659-6018

Email registration form & PO to: [Janet.Flagg@picturingwriting.org](mailto:Janet.Flagg@picturingwriting.org).

Call credit card information into Janet at **603-770-6821**

## PW Animal Stories Registration Form

Name \_\_\_\_\_

Preferred Email \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_

School address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

*Star preferred shipping address for workshop materials!*

Cell phone \_\_\_\_\_

School phone \_\_\_\_\_

**Workshop fee: \$500. When combined with Animal Trifold Workshop, deduct \$200. In Total below, include options for video, grad credit, or kit if desired.**

Total Due \$ \_\_\_\_\_

Check or Purchase Order enclosed for \$ \_\_\_\_\_ (payable to "IABL")  
or Charge \$ \_\_\_\_\_ to VISA or MasterCard (circle one)

**FOR SECURITY, IF EMAILING THIS FORM, PLEASE CALL IN CREDIT CARD #: 603-77-6821 or mail form to Institute for Art-Based Literacy, 122 Packers Falls Road, Durham, NH 03824.**

Card Number \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Cancellations are subject to a \$50 administrative fee. Cancellations after materials have been shipped will also be charged for the cost of materials and shipping.