

# An Introduction to Image-Making Within The Writing Process®

## Creating Collage Snowman Poem & Story

Join us virtually for a simplified introduction to the Image-Making collage-making/writing process. During just two 2-hour sessions, learn how to create several winter-related, hand-painted textured papers using Prang watercolors and white tempera paint. Experience the collage process firsthand as you cut, tear, and glue—literally giving shape to your ideas—as you construct images to write to. Learn how to create a simple yet powerful poem or a 3-page snowman story. Experience how adding details to your collage images will naturally create opportunities to access additional descriptive language.

Working with the dual languages of pictures and words, become immersed in the creative process of constructing meaning while deepening your understanding of the key elements of story. Experience the dynamic relationship between pictures and words as you learn how to make your snowman “come alive”!

Because pictures offer a universal language, the Image-Making process allows students to enter the reading/writing process from a position of personal strength and enthusiasm. It provides an enticing alternative pathway into literacy learning for English Learners and others who struggle with reading and writing.

Image-Making Within The Writing Process® has been validated by the U.S. Department of Education’s Program Effectiveness Panel as an “innovative and effective literacy program.” Supported by best practices and decades of independent research, this multimodal approach aligns with English Language Arts Standards in reading, writing, listening, speaking, and language.



*Because Image-Making Within The Writing Process® is an evidence-based approach to teaching writing and strengthening reading, Title Funds (I, II, III, IV-A, IV-B & V) and ESSER III Funds may be used to pay for training and materials.*

Registration deadline: January 22, 2024

Location: virtual via Zoom

When: February 1 & 6, 2024

Time: 3:30 – 5:30 PM ET

Cost: \$330 (includes instructional packet, 2 sample collage stories, 1 sample poem, Winter Time of Day & Winter Techniques posters, Artists/Writers Workshop poster, artists frame, and all workshop art materials shipped to you. **Sign up with a colleague to receive a 10% discount.**

Credit Option: One graduate credit available through SNHU for a completed published project and reflective paper: \$150; additional credit available for classroom implementation.

*While I was doing the pictures first, words just started to grow and I got more and more ideas to write and I just writ and writ and writ until it was a finished book.* - Kevin, grade 1

*Writing used to be hard for me, but now it's easy. All I have to do is look at each picture and describe some things I see. Now writing is my favorite part of school.* - David, grade 2

*Making my collages gave me more ideas for my story. Then I just looked at each of my pictures and wrote what came to mind. As I kept writing, the words just flowed together to make unique descriptions.* - Amanda, grade 5

*The pictures paint the words on the paper for you so your words are much better. The words are more descriptive. Sometimes you can't describe the pictures because they are so beautiful.* - Serena, grade 6

Email Beth with questions: [Beth.Olshansky@comcast.net](mailto:Beth.Olshansky@comcast.net)

Email this registration form & PO to: [Janet.Flagg@picturingwriting.org](mailto:Janet.Flagg@picturingwriting.org) or call in credit card information to Janet at 603-770-6821.

Image-Making Showman Stories Registration  
February 1 & 6, 2024

Name \_\_\_\_\_

Home address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School name \_\_\_\_\_ Grade \_\_\_\_\_

School address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**Star the address you'd like your materials sent to. No PO boxes permitted.**

Email for virtual workshop \_\_\_\_\_

Cell phone \_\_\_\_\_

School phone \_\_\_\_\_

workshop  grad credit

Total \$ \_\_\_\_\_ Pay by check or Purchase Order payable to "IABL" or Charge \$ \_\_\_\_\_ to VISA or MasterCard (circle one)

**FOR SECURITY PURPOSES, IF EMAILING THIS FORM, PLEASE CALL IN CREDIT CARD NUMBER: 603-770-6821 or mail form with check to Institute for Art-Based Literacy, 122 Packers Falls Road, Durham, NH 03824. Please let us know ahead of time if you are mailing in a check.**

Card Number

Exp. Date

Signature

Cancellation after deadline will be charged a \$50 processing fee. Cancellation after workshop materials have been shipped will be charged \$175.