Picturing Writing Winter Poetry

Looking for an engaging winter project that promises to captivate your wide range of learners while expanding students' vocabularies and teaching about mood?

Experience a developmentally appropriate way to teach poetry to elementary school-age students (and beyond) through creating simple crayon resist-based paintings and then learning how to read those pictures to access detail and description.

Learn a variety of simple yet engaging art techniques that will inspire rich language. Teach your students how they can make their paintings "come alive" while exploring a variety of poetic forms from very simple to more sophisticated. Teach your students how to establish mood in a piece of writing through the Picturing Writing brainstorming/poetry writing process.

Because pictures offer a universal language, the Picturing Writing "paint first and then write" process not only captivates a wide range of learners, but also, through its highly scaffolded process, will transform all your students into confident artists and writers.

Picturing Writing provides an enticing alternative pathway into writing for English learners and others who struggle with reading and writing. Supported by best practices and decades of independent research, this evidence-based, multimodal approach can be easily aligned with your grade-level ELA Standards in all 5 strands: reading, writing, listening, speaking, and language.

Whether you teach the youngest of artists/writers, or those more experienced, join us in exploring Picturing Writing through the art of poetry.





No previous art experience necessary!

Registration deadline: December 19, 2023 Picturing Writing Registration Form **Location**: your school or home (virtual) Name _____ Dates: January 10 & 17, 2023 (2 Wednesdays) Home Address Time: 3:30 PM-5:30 PM ET Fee: \$330 (includes packet of poetry masters, PW mentor text, time City_____State _____State _____ of day and winter techniques posters, winter station labels, artists School _____ Grade _____ frame, Artists/Writers Workshop poster & workshop art materials) One-two graduate credits available through SNHU @ \$150/credit School address _____ with classroom implementation. Picturing Writing Classroom Kit available for 20 students: \$555; for City______State_____State_____State_____ 24 students: \$620 (plus \$45 S&H for 40-lb. box) Cell phone My children viewed themselves as creators of important artistic - Bette Stow-Cvetanovich, SPED teacher work. School phone____ Preferred Email Picturing Writing and Image-Making have helped every type of learner in my classroom embrace the writing process. This multi-□ workshop □ grad credit □ PW classroom kit tiered approach provides innate scaffolding and differentiation, Total \$ allowing students to access examples of rich mentor texts, strong vocabulary, and visuals through multiple modalities and at their - Victoria Hanson, third-grade teacher Pay by check or Purchase Order payable to "IABL" or own levels. Charge \$ _____ to your VISA or MasterCard (circle one) In Artists/Writers Workshop, I learned how to paint pictures in Mrs. Rafferty's mind. - Steven, grade 1 FOR SECURITY, IF EMAILING THIS FORM, PLEASE CALL IN CREDIT CARD #: 603-770-6821 or mail form to Institute for Art-Based Literacy, 122 Packers Falls Road, Durham, NH Look at the picture for a long time and you kind of get into the picture 03824. and feel stuff, like if there is a breeze or something. — Cooper, grade 3 Card Number Exp. Date Questions: Email Beth.Olshansky@comcast.net or call (603) 659-6018 Signature

Email registration form with P0 to: <u>Janet.Flagg@picturingwriting.org.</u>
Or call credit card information into Janet at **603-770-6821**

Cancellations are subject to a \$50 administrative fee. Once materials have been shipped, cancellation fee is \$180 to cover cost of materials and shipping.