

Picturing Writing Weather/Winter Poetry

Combine informational text & poetry to address Standards and teach across the content areas

This Picturing Writing Weather/Winter Poetry Workshop makes writing poetry concrete, engaging, and accessible to a wide range of learners. Learn how to teach poetry through the use of simple crayon resist-based art techniques, quality picture books, and a variety of poetic forms—from very simple to more complex—with the option of also creating informational text. Whether or not you teach weather, this workshop provides a dynamic model for integrating poetry and informational writing across the content areas. With a focus on vocabulary expansion and the importance of word choice, learn how to teach your students to “make magic” by selecting just the right words (including active verbs) to make their paintings “come alive.”

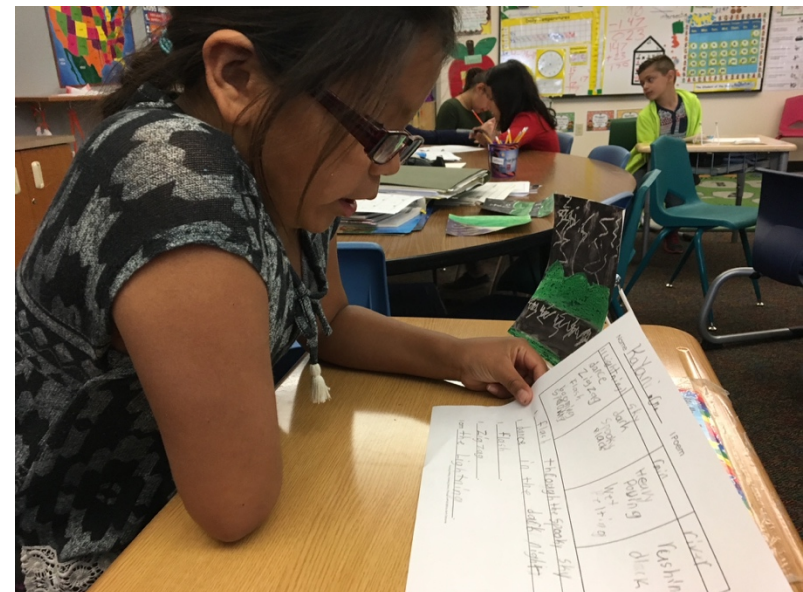
This newly updated unit includes opportunities to write in 3 genres: poetry, informational writing, and opinion writing (on the About the Artist/Writer page). Examples of several other content area applications will be shared.

Picturing Writing is an evidence-based approach to teaching writing designed to meet the needs of a wide range of learners. This highly scaffolded, multimodal approach gives students access to visual as well as verbal tools for thinking. Because pictures offer a universal language, PW provides an enticing, alternative pathway into writing for English Learners and others who struggle with reading and writing.

No previous art experience necessary!



Watch short video clip: <https://youtu.be/eQrrzZgHXE8>



Registration deadline: October 23, 2023

Dates: Time of Day: November 14 & 16, 2023

Time: 3:30 – 5:30 PM ET

Location: your choice (virtual)

Cost: \$375 (includes teachers manuals, packet of masters, 2 mentor texts, 2 posters, an Artists/Writers Workshop poster, an Artists Frame, and all workshop art materials shipped to your home).

One graduate credit is available through SNHU for \$150; additional credits available with classroom implementation.

Optional Weather Poetry Instructional Video at 50% off: \$100.

Picturing Writing Classroom Kit options available: \$600 for 20 students; \$665 for 24 students (includes S&H for 40 lb. box)

Look at the picture for a long time and you kind of get into the picture and feel stuff, like if there is a breeze or something. - Cooper, grade 3

My shaky writers blossomed! - Nancy Booth, third-grade teacher

I always make my pictures first because then I can get looks at my pictures to help me with my describing words. - Hannah, grade 3

Picturing Writing has helped every type of learner embrace the writing process. This multi-tiered approach provides innate scaffolding and differentiation while sharing examples of rich mentor texts, strong vocabulary, and engaging visuals. - Victoria Hanson, third-grade teacher

I had great success using these methods with English Learners and other at-risk students. This visual approach promotes oral language skills and writing that flows directly from the pictures that students have painted with care.

- Donna Garcia, Instructor of Language & Literacy, UNM

Questions: Contact Beth at Beth.Olshansky@comcast.net or (603) 659-6018

Email this form & PO to: Janet.Flagg@picturingwriting.org.

Call in credit card information to Janet at 603-770-6821.

PW Weather Poetry Register Form

Name _____

Home address _____

City _____ State _____ Zip _____

School name _____ Grade _____

School address _____

City _____ State _____ Zip _____

Star the address you would like your workshop materials sent to. No PO boxes permitted.

Email for virtual workshop _____

Cell phone _____

School phone _____

☐ workshop ☐ grad credit ☐ PW classroom kit for 20 ☐ for 24

Total \$ _____ Pay by check or Purchase Order payable to "IABL" or

Charge \$ _____ to VISA or MasterCard (circle one)

FOR SECURITY PURPOSES, IF EMAILING THIS FORM, PLEASE CALL IN CREDIT CARD NUMBER: 603-770-6821 or mail form with check to Institute for Art-Based Literacy, 122 Packers Falls Road, Durham, NH 03824.

Card Number _____

Exp. Date _____

Signature _____

Cancellation after deadline will be charged a \$50 processing fee; Cancellation after workshop materials have been shipped will be charged \$50 plus \$175, the cost of materials and shipping.