NEW! Picturing Writing Pumpkin Life Cycle Workshop ~ 2 Virtual Afterschool Sessions in September ~

Address Learning Loss through an evidence-based approach that engages all learners

This new Pumpkin Life Cycle Workshop offers an engaging seasonal writing unit that utilizes proven Picturing Writing strategies and practices. It addresses ELA Standards for informational writing, reading, speaking, listening and language as well as the Next Gen Science Standards for Structure and Function and Interdependent **Relationships in Ecosystems**. It offers a strong model for integrating Picturing Writing across the content areas.

Over two 2-hour after-school sessions, this experiential workshop will introduce (or review) Artists/Writers Workshop and the crayon resist painting process along with supplemental art techniques. As an informational writing unit, teachers will learn how to elicit facts from visual and written resources, embed facts into their paintings, and then read their paintings to access detail and description. With a focus on using strong verbs and adjectives, participants will discover the power of using image and text to empower their students as writers.

Picturing Writing is an innovative, evidence-based approach to teaching writing designed to meet the needs of a wide range of learners. This highly scaffolded, multimodal approach gives students access to visual as well as verbal tools for developing and recording their ideas. Because pictures offer a universal language, Picturing Writing allows students to enter the reading/writing process from a position of strength and enthusiasm. It provides an enticing, alternative pathway into writing for emergent writers, English Learners, and others who struggle with reading and writing.

No previous art experience necessary!



Picturing Writing: Fostering Literacy Through Art® uses simple crayon resist art techniques and quality picture books to teach the art of writing.



Registration deadline: September 12, 2023

Location: Your home or school (virtual)

When: September 26 & 28, 2023 (Tues. & Thurs.)

Time: 3:30 – 5:30 PM ET

Cost: \$375 (includes packet of masters, mentor text, Time of Day poster, Artists/Writers Workshop poster, Artists Frame, and all workshop art materials shipped to you.

1-2 graduate credits are available with classroom implementation through SNHU for \$150 per credit.

Picturing Writing Classroom Kit options available: \$600 for 20 students; \$665 for 24 students (includes S&H 40 lb. box)

During our study of the pumpkin life cycle, we practiced close reading of image and text. My students observed, sketched, colored, and then painted all the stages of the pumpkin. They brainstormed key vocabulary as a whole group and then wrote individually to each painting. They were all so proud of the books they created. They were eager to practice reading their own and each other's books. It was a very rich experience!

- Rita Jacobs, first-grade teacher

Every child, no matter his or her strengths, abilities, or challenges can be successful using Picturing Writing and Image-Making.

- Dr. Susan O'Connor, Director of Curriculum & Instruction

I had great success using these methods with English Learners and other at-risk students. This visual approach promotes oral language skills and writing that flows directly from the pictures that students have painted with care.

- Donna Garcia, Instructor of Language & Literacy, UNM

Questions: Contact Beth at <u>Beth.Olshansky@comcast.net</u> or (603) 659-6018 **Email this form & PO to**: Janet.Flagg@picturingwriting.org.

Call in credit card information to Janet at 603-770-6821.

Register for PW Pumpkin Life Cycle Workshop September 26 \$ 28, 2023

Name				
Home address				
City		State	Zip	
School name			Grade	
School address				
City	S1	ate	Zip	
Star the address you wo	uld like your workshop ma	terials sent	to. No PO boxes permitted.	
Email for worksho	p			
Cell phone				
School phone				
□ workshop □ gra	ad credit (s) 📮 PW cl	assroom k	kit for 20 🚨 kit for 24	
Total \$	Pay by check or Pu	ırchase Or	der payable to "IABL" or	•
Charge \$	to VISA or Master(Card (circle	one)	
NUMBER: 603-770-68	OSES, IF EMAILING THIS 121 or mail form with o 15 Falls Road, Durham, 1	heck to In	EASE CALL IN CREDIT CAN stitute for Art-Based	RD
Card Number			Exp. Date	

Signature

Cancellation after deadline will be charged a \$50 processing fee; Cancellation after workshop materials have been shipped will be charged \$50 plus \$85, the cost of materials and shipping.