

# Picturing Writing Time of Day Workshop

~ 3 Virtual Afterschool Sessions in October ~

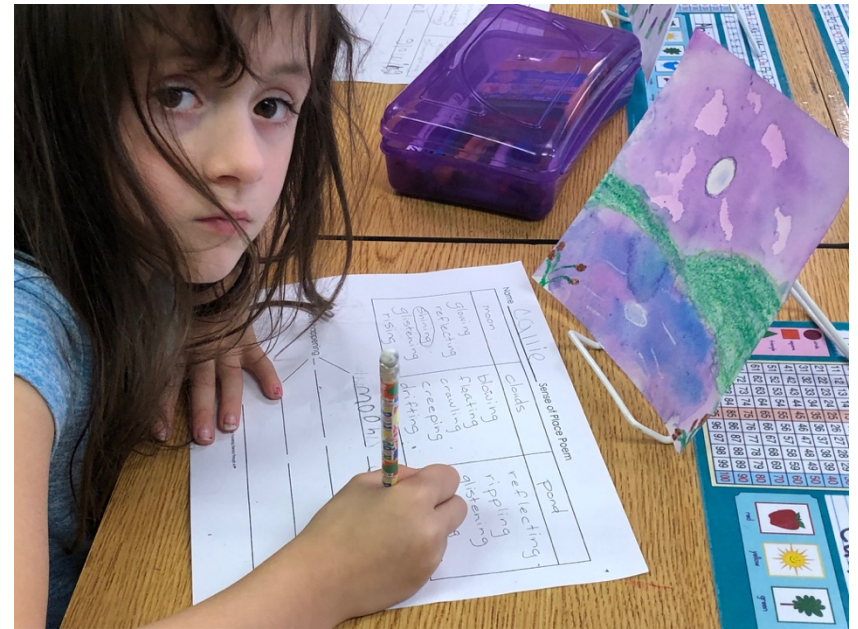
Address Learning Loss through an evidence-based approach that engages all learners

Picturing Writing is an innovative, evidence-based approach to teaching writing designed to meet the needs of a wide range of learners. This highly scaffolded, multimodal approach gives students access to visual as well as verbal tools for developing and recording their ideas. Because pictures offer a universal language, Picturing Writing allows students to enter the reading/writing process from a position of strength and enthusiasm. It provides an enticing, alternative pathway into writing for emergent writers, English Learners, and others who struggle with reading and writing.

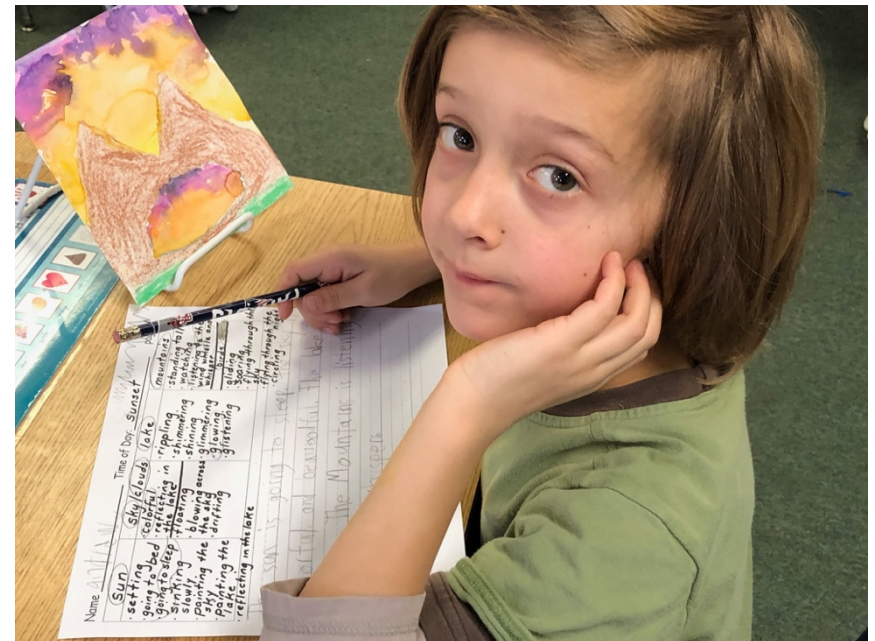
The foundational Time of Day Unit introduces Artists/Writers Workshop to teachers and students. It teaches the crayon resist painting process and how to read pictures to access detail and description. Participants will be introduced to proven methods to expand vocabulary and create descriptive writing. They will learn how to “make magic” by selecting just the right words (active verbs) to make their paintings appear to “come alive.” The Time of Day Unit is a precursor to narrative writing. It teaches how to develop a sense of setting, how to paint pictures in the reader’s mind, and that when you turn the pages of a book, time passes. As students engage authentically with language and learn how to make their paintings come to life, they come to appreciate the purpose of various parts of speech—in ways that are particularly meaningful to those wishing to perform “The Magic Trick.”

This updated version of the Time of Day Unit teaches 3 genres: descriptive writing, informational writing, and opinion writing. This unit lays the groundwork for more sophisticated Picturing Writing units of study later in the school year.

*No previous art experience necessary!*



*Picturing Writing: Fostering Literacy Through Art® uses simple crayon resist art techniques and quality picture books to teach the art of writing.*



Registration deadline: October 12, 2023

**Location:** Your home or school (virtual)

**When:** October 24 & 26, November 2, 2023 (Tues./Thurs./Thurs.)

**Time:** 3:30 – 5:30 PM ET

**Cost: \$450** (includes teachers manual, book/introductory video, 3 mentor texts, 2 posters, Artists/Writers Workshop poster, Artists Frame, and all workshop art materials shipped to you.)

One graduate credit is available through SNHU for \$150; additional credits available for classroom implementation.

Optional Time of Day Instructional Video at 50% off for \$100.

Picturing Writing Classroom Kit options available: \$600 for 20 students; \$665 for 24 students (includes S&H for 40 lb. box)

*I have never in my 30 years of teaching seen first graders write like this or be so attuned to literature. This approach works for my low readers and writers; it challenges my top students; and it supports those in the middle.*

- Merrilee Thissell, first-grade teacher

*Picturing Writing allowed all my children to be successful. It provided wonderful concrete tools for rehearsal, drafting, and revision. I saw the most growth with my lowest students.*

- Millie Parks, fifth-grade teacher

*I had great success using these methods with English Learners and other at-risk students. This visual approach promotes oral language skills and writing that flows directly from the pictures that students have painted with care.*

- Donna Garcia, Instructor of Language & Literacy, UNM

Questions: Contact Beth at [Beth.Olshansky@comcast.net](mailto:Beth.Olshansky@comcast.net) or (603) 659-6018

Email this form & PO to: [Janet.Flagg@picturingwriting.org](mailto:Janet.Flagg@picturingwriting.org).

**Call in credit card information to Janet at 603-770-6821.**

Register for Introductory Time of Day Workshop  
October 24, 26 & November 2, 2023

Name \_\_\_\_\_

Home address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School name \_\_\_\_\_ Grade \_\_\_\_\_

School address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

*Star the address you would like your workshop materials sent to. No PO boxes permitted.*

Email for virtual workshop \_\_\_\_\_

Cell phone \_\_\_\_\_

School phone \_\_\_\_\_

workshop grad credit PW classroom kit for 20 kit for 24 video

Total \$ \_\_\_\_\_ Pay by check or Purchase Order **payable to "IABL"**  
or

Charge \$ \_\_\_\_\_ to VISA or MasterCard (circle one)

**FOR SECURITY PURPOSES, IF EMAILING THIS FORM, PLEASE CALL IN CREDIT CARD NUMBER: 603-770-6821 or mail form with check to Institute for Art-Based Literacy, 122 Packers Falls Road, Durham, NH 03824.**

Card Number \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Cancellation after deadline will be charged a \$50 processing fee; Cancellation after workshop materials have been shipped will be charged \$50 plus \$200, the cost of materials and shipping.