

Picturing Writing

Research-Based Animal Trifolds

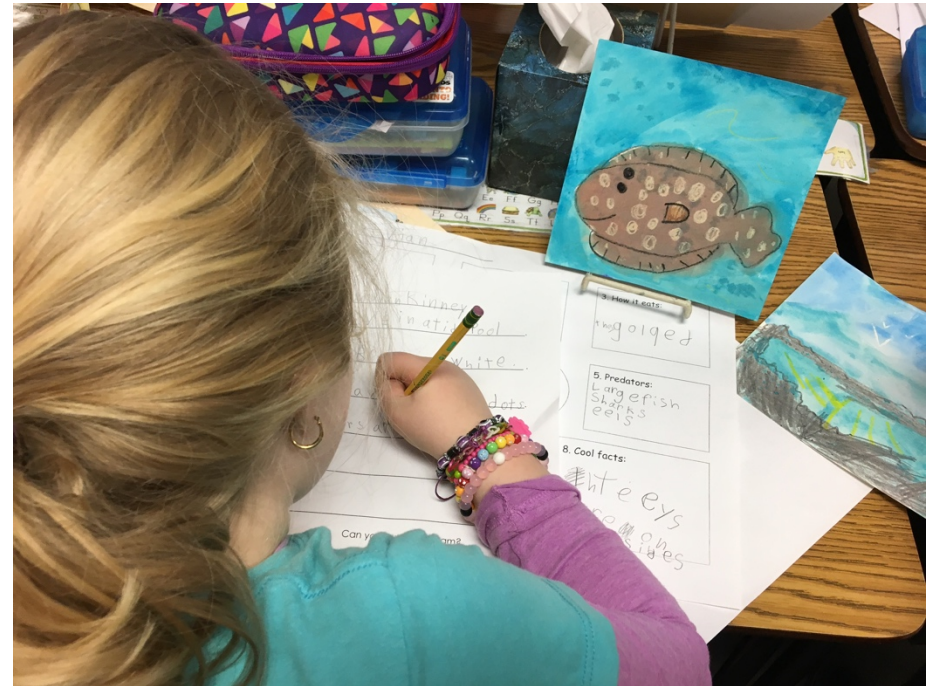
Learn how to conduct and present research in pictures and words to engage diverse learners

Learn how to expand the ways students interact with and create informational text through this short, skills-dense Research-Based Animal Trifold Unit. During this virtual, experiential workshop, teachers will conduct visual as well as written research on an animal of their choice. They will then learn how to “read pictures” to draw out facts and conversely, embed facts into their crayon resist paintings. They will then read their paintings to create informational text. The animal trifold provides teachers with engaging, creative ways to draft informational text beyond traditional straight expository writing.

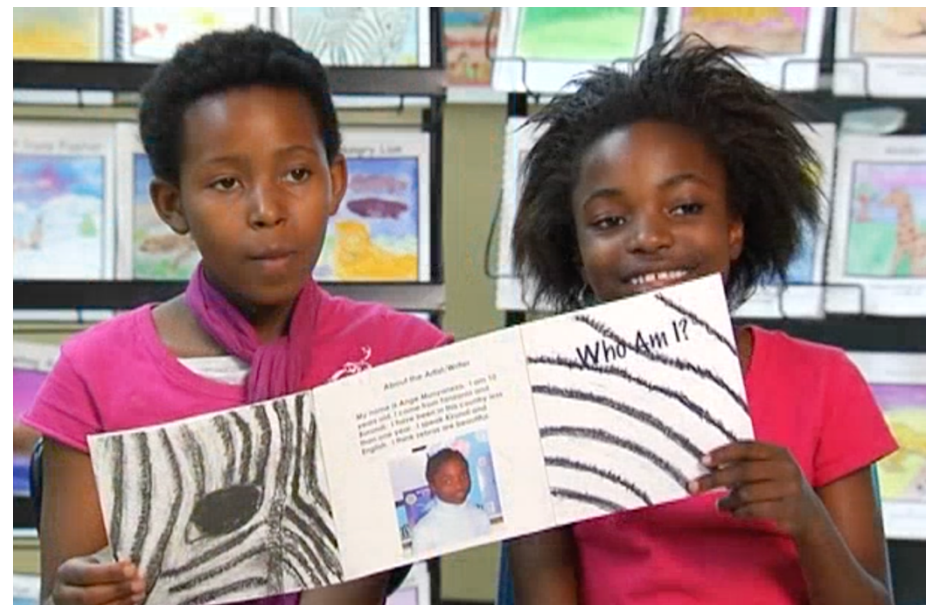
Picturing Writing is an evidence-based approach to teaching writing that has been proven effective for a wide range of learners. Through the use of simple crayon resist art techniques, the study of quality picture books, and an on-going Artist/Writers Workshop, this innovative approach to literacy learning gives students access to multiple modalities for thinking and recording their ideas. It allows students to enter the reading/writing process from a position of personal strength and enthusiasm. Because pictures serve as a universal language, Picturing Writing provides an enticing alternative pathway into literacy learning for English Learners and others who struggle with writing.

Supported by best practices and three decades of independent research, this highly scaffolded approach can be used to address English Language Arts Standards in Reading, Writing, Listening, Speaking, and Language as well as Science Standards. This unit can be easily adapted kindergarten on up.

No previous art experience necessary!



Check out short video clip: <https://youtu.be/TM7VM55v-0U>



Registration deadline: November 13, 2023

Dates: T-M-W November 28, December 4 & 6, 2023

Time: 3:30 – 5:30 PM ET

Location: your choice (virtual)

Fee: \$450 (includes teachers manual, 3 sample animal trifolds, time of day poster, artists frame, Artists/Writers Workshop poster, and art materials used during the workshop, all shipped to you).

To add instructional video of lessons, add \$100.

Graduate credit options through SNHU for workshop and/or implementation @ \$150/credit. Call Beth for details.

Picturing Writing Classroom Kit (40 lbs.) available: \$600 for 20 students; \$665 for 24 students (includes S&H for 40-lb box)

Picturing Writing has been one of the highlights of the first few months of school, not only for myself, but also for my students. My class contains 8 students with IEPs in Special Education. What my students have been able to produce is absolutely incredible. Their descriptive language has blown me away.

– Kelly MacDonald, fourth-grade teacher

My favorite part of the writing was writing new silver dollar words because I like being fancier with my writing.

– Millie, second-grader

I never knew that I could show facts using my paintings.

– Archer, second-grade student

My favorite part of the writing was using silver dollar words because it made my book magical.

– Dylan, second-grade student

Picturing Writing has been a godsend for our self-contained ELL classroom. We have witnessed tremendous growth in all aspects of language development.

– Kristen Beakey & Donna Papanikolau, Grades 3-5

Questions: Email Beth.Olshansky@comcast.net or call (603) 659-6018

Email registration form & PO to: Janet.Flagg@picturingwriting.org.

Call credit card information into Janet at **603-770-6821**

Picturing Writing Registration Form

Name _____

Preferred Email _____

Home Address _____

City _____ State _____ Zip _____

School _____ Grade _____

School address _____

City _____ State _____ Zip _____

Star preferred shipping address for workshop materials!

Cell phone _____

School phone _____

☐workshop ☐grad credit ☐PW classroom kit for 20 ☐kit for 24 ☐video

Total \$ _____ Pay by check or Purchase Order **payable to "IABL"**

or

Charge \$ _____ to VISA or MasterCard (circle one)

FOR SECURITY, IF EMAILING THIS FORM, PLEASE CALL IN CREDIT CARD #: 603-77-6821 or mail form to Institute for Art-Based Literacy, 122 Packers Falls Road, Durham, NH 03824.

Card Number _____

Exp. Date _____

Signature _____

Cancellations are subject to a \$50 administrative fee. Cancellations after materials have been shipped will also be charged \$165 for the cost of materials and shipping.