

Picturing Writing

Research-Based Animal Trifold Workshop

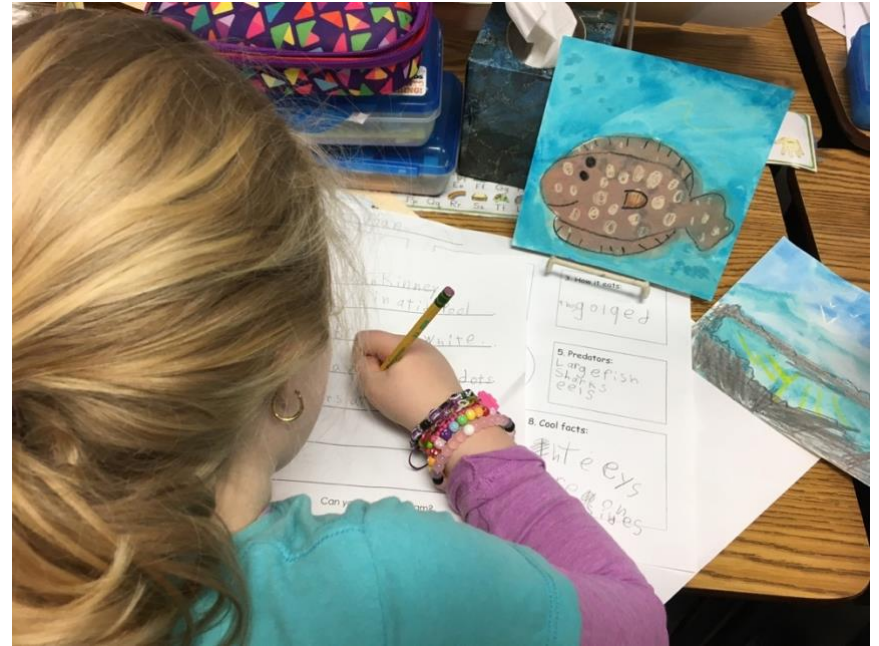
Address Learning Loss & ELA Standards With Creativity & Rigor

Learn how to expand the ways students read and write informational text through this condensed, skills-packed Picturing Writing Research-Based Animal Trifold Unit. During this hands-on virtual after-school workshop, teachers will conduct visual as well as text-based research on an animal of their choice. They will learn how to embed facts into their crayon resist paintings as well as their written text. They will also be introduced to compelling, more engaging ways to write informational text beyond traditional straight expository writing. As teachers craft their own “Who Am I?” guessing trifolds, they consider their audience, saving their “give-away clue” to the end.

Picturing Writing is an innovative, evidence-based approach to teaching writing that has been proven effective for a wide range of learners. Through the use of simple crayon resist art techniques, the study of quality picture books, and an on-going Artist/Writers Workshop, this multimodal approach to literacy learning gives students access to the dual languages of pictures and words to develop and record their ideas. It allows students to enter the reading/writing process from a position of personal strength and enthusiasm. Because pictures serve as a universal language, Picturing Writing provides an enticing alternative pathway into reading and writing for English Learners and others students who struggle with the written word.

Supported by best practices and three decades of independent research, this highly scaffolded, creative approach can be used to address your English Language Arts Standards in Reading, Writing, Listening, Speaking, and Language as well as your Science Standards. This unit will make a great spring project or will enrich your summer school program. It can be easily adapted kindergarten – 5th grade.

No previous art experience necessary!



<https://picturingwriting.org/picturing-writing/research-based-animal-trifolds/>



Video clip: <https://youtu.be/TM7VM55v-OU>

Registration deadline: March 6, 2022

Location: **Virtual**

Dates: **March 16, 21 & 23, 2023**

Time: **3:30 – 5:30 PM ET**

Fee: **\$450** (includes teacher's manual, 3 sample animal trifolds, time of day poster, artist's frame, Artists/Writers Workshop poster, and all workshop art materials shipped to you).

To include instructional video of lessons, add \$100.

Graduate credit options through SNHU for workshop (1 credit for \$150); additional credit options for implementation.

Email or call Beth for details.

Picturing Writing Classroom Kit (40 lbs.) available: \$560 for 20 students; \$625 for 24 students (S&H included)

I had great success using these methods with English Learners and other at-risk students. This visual approach promotes oral language skills and writing that flows directly from the pictures students have painted with care.

- Donna Garcia, Instructor of Language & Literacy, UNM

Picturing Writing allowed all my children to be successful. It provided wonderful concrete tools for rehearsal, drafting, and revision. I saw the most growth with my lowest students.

- Millie Parks, fifth-grade teacher

Picturing Writing has been a godsend for our self-contained ELL classroom. We have witnessed tremendous growth in all aspects of language development.

- Kristen Beakey & Donna Papanikolau, Grades 3-5

Questions: Email Beth.Olshansky@comcast.net or call (603) 659-6018

Email registration form & PO to: Janet.Flagg@picturingwriting.org.

Call credit card information into Janet at **603-770-6821**

Register now for the PW Animal Trifold Workshop

Name _____

Home address _____

City _____ State _____ Zip _____

School name _____ Grade _____

School address _____

City _____ State _____ Zip _____

Star address you would like workshop materials sent to. No PO boxes permitted.

Email for virtual workshop _____

Cell phone _____

School phone _____

workshop grad credit(s) PW classroom kit for 20 PW kit for 24

Total \$ _____ Pay by check or Purchase Order **payable to "IABL"** or

Charge \$ _____ to VISA or MasterCard (circle one)

FOR SECURITY PURPOSES, IF EMAILING THIS FORM, PLEASE CALL IN CREDIT CARD NUMBER: 603-770-6821 or mail form with check to Institute for Art-Based Literacy, 122 Packers Falls Road, Durham, NH 03824.

Card Number _____

Exp. Date _____

Signature _____

Cancellations will be charged a \$50 processing fee; Cancellation after workshop materials have been shipped will be charged \$50 processing fee plus \$150, the cost of materials plus S&H.