

Picturing Writing Creating Winter Stories Workshop

*Address Learning Loss through an evidence-based approach
that engages all learners*

Did you ever wonder how to move your students beyond “And then...” stories to fully grasp the key elements of a good story?

Transform your teaching of narrative writing using simple, highly scaffolded, evidence-based methods designed to engage a wide range of learners. Experience for yourself the Picturing Writing Winter Stories process.

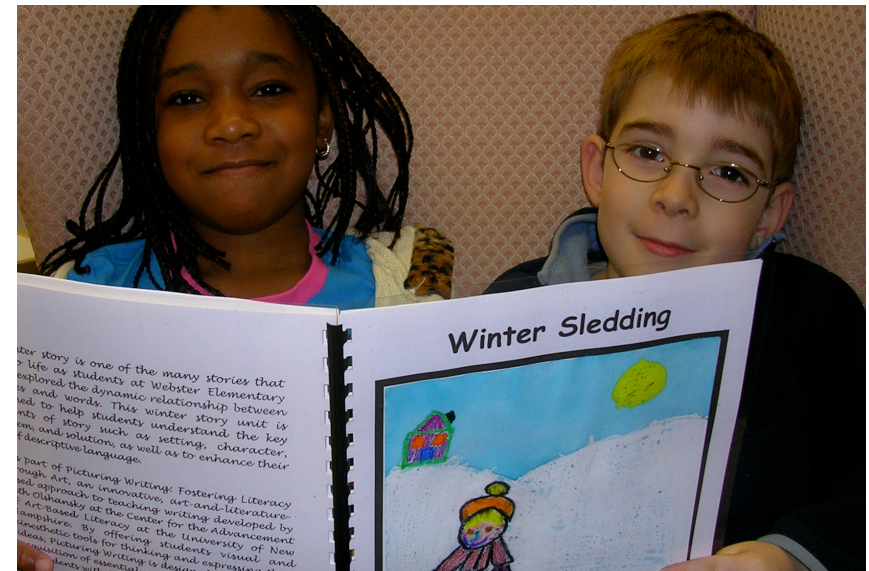
Through participation in Artists/Writers Workshop and the Picturing Writing process, you will learn how to:

- use simple crayon resist-based art techniques to create a winter story
- use storyboards, accordion folders and specially designed brainstorming sheets to purposefully craft a solid story in pictures and words
- create image and text to address the purpose of each literacy element (setting, character, problem, solution) based on the study of quality picture books
- read your paintings to access detail and descriptions
- wow your students by performing “The Magic Trick”— teaching them how to use strong verbs to make a picture come alive!

Through the dual languages of pictures and words, students will become immersed in a creative, academically rigorous process that deepens their understanding of the key elements of story and the dynamic relationship between pictures and words.

Because pictures offer a universal language, Picturing Writing allows students to enter the reading/writing process from a position of personal strength and enthusiasm. It provides an enticing alternative pathway into literacy learning for English learners and others who struggle with reading and writing.

Supported by best practices and nearly three decades of independent research, this multimodal approach aligns with English Language Arts Standards in reading, writing, listening, speaking, and language.



Picturing Writing: Fostering Literacy Through Art® uses simple crayon resist art processes to support students in creating artful writing in pictures and in words.



View winter stories video clip at <https://youtu.be/YGhBpGuemw4>

No previous art experience necessary!

Registration deadline: November 11, 2022

Location: your school or home (virtual)

Dates: Nov. 29, Dec. 1 & 6, 2022 (T-Th-T)

Time: 3:45 PM-5:45 PM ET

Fee: \$450 (includes teachers manual, folder of masters, PW mentor text, time of day and winter techniques posters, winter station labels, artists frame, Artists/Writers Workshop poster, and all art materials used during the workshop)

Creating Winter Stories Instructional Video – 6 hours of content includes every art & writing lesson, discounted 50% @ \$125

One graduate credit through SNHU @ \$150/credit

Picturing Writing Classroom Kit available for 20 students: \$560; for 24 students: \$625 (includes shipping 40-lb. box)

I had great success using these methods with English Learners and other at-risk students. This visual approach promotes oral language skills and writing that flows directly from the pictures students have painted with care.

- Donna Garcia, Instructor of Language & Literacy, UNM

I have never in my 30 years of teaching seen first graders write like this or be so attuned to literature. This approach works for my low readers and writers; it challenges my top students; and it supports those in the middle.

- Merrilee Thissell, first grade teacher

Picturing Writing has been a godsend for our self-contained ELL classroom. We have witnessed tremendous growth in all aspects of language development.

- Kristen Beakey & Donna Papanikolau, Grades 3-5

Questions: Email Beth.Olshansky@comcast.net or call (603) 659-6018

Email registration form, check or PO to: Janet.Flagg@picturingwriting.org.

Call credit card information into Janet at **603-770-6821**

Picturing Writing Registration Form

Name _____

Home Address _____

City _____ State _____ Zip _____

School _____ Grade _____

School address _____

City _____ State _____ Zip _____

Cell phone _____

School phone _____

Preferred Email _____

Workshop fee: \$450 • PW Classroom Materials Kit: \$560 (20 students) or \$625 (24 students) includes shipping 40-lb. box • Instructional video: \$125

Total Due \$ _____

Check or Purchase Order enclosed for \$ _____ (payable to "IABL")
or Charge \$ _____ to VISA or MasterCard (circle one)

FOR SECURITY, IF EMAILING THIS FORM, PLEASE CALL IN CREDIT CARD #: 603-777-6821 or mail form to Institute for Art-Based Literacy, 122 Packers Falls Road, Durham, NH 03824.

Card Number _____

Exp. Date _____

Signature _____

Cancellations are subject to a \$50 administrative fee. Once materials have been shipped, cancellation fee is \$200 to cover cost of materials and shipping.