

## Telling Our Stories in Pictures and Words: Creating Identity Texts in the Multilingual Classroom

A NH Humanities-funded institute for ESOL teachers & those who have English learners in their classroom

Image-Making Within The Writing Process® is an art-and-literature-based approach to teaching writing designed to engage a wide range of learners. Because pictures serve as a universal language for thinking and recording ideas, the Image-Making Process has demonstrated particular effectiveness for English Learners and others who struggle with verbal skills.

During this 5-day summer institute, teachers will become immersed in the process of creating their own family immigration story in pictures and words. Using collage made from hand-painted papers to reconstruct their family stories, participants will experience firsthand the benefits of composing visual text prior to written text and discuss the advantages in the multilingual classroom. They will also come to understand the power of creating identity texts to advance literacy and language skills while helping to situate newcomers within their community.

Supported by current best practices and a quarter century of independent research, this unique approach to literacy learning can be used to address English Language Arts Core Standards in a way that is effective for a wide range of learners and grade levels.

Participating teachers will be asked to facilitate the Immigration Stories Project with their students prior to August 31, 2019.

*No previous art experience necessary!*

For more information, visit:

[http://www.picturingwriting.org/NH\\_Chronicle.html](http://www.picturingwriting.org/NH_Chronicle.html)



**This project was made possible with support from New Hampshire Humanities, in partnership with the National Endowment for the Humanities. Learn more at [www.nhhumanities.org](http://www.nhhumanities.org)**

Registration deadline: June 1, 2018

Register now. Space is limited!

**Location:** Southern New Hampshire University, Manchester

**Dates:** June 25-29, 2018

**Taught by:** Beth Olshansky with Guest Humanist Judy Sharkey

**Cost:** This NH Humanities-sponsored institute (valued at over \$1000) is free and open to ESOL teachers and classroom & art teachers (grades 3 and up) whose classrooms include English learners. Schools must purchase a \$500 art-materials kit to insure implementation.

**Grad Credit:** 3 credits available through SNHU for \$375

*During my 28-year career as principal, the most powerful project I ever witnessed was the creation of students' Image-Making Family Immigration Stories shared between new-comers and students whose families immigrated long ago.*

- Dennis Harrington, Moharimet Elementary School

*When I saw my first book, yeh, I am so excited. Then I am so happy, yeh. I make my own story, yeh, me."*

- Anurag, Webster School, grade 4

*I learned that the United States is made out of immigrants...I never knew that, and it was just really interesting to me because it just made me think about everybody.*

- Keegan, Moharimet School, grade 3

Questions: Beth at [Beth.Olshansky@comcast.net](mailto:Beth.Olshansky@comcast.net) (603) 659-6018

**Mail this form with payment to:** Institute for Art-Based Literacy  
PO Box 333, Durham, NH 03824

**or email a PO to:** [institute.art.based.literacy@gmail.com](mailto:institute.art.based.literacy@gmail.com).

**If you plan to scan & EMAIL to this form, PLEASE DON'T INCLUDE CREDIT CARD #.** Call Janet at (603) 770-6821 to provide your credit card information in a secure fashion.

## Summer Institute Registration Form

Name \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_

School address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home phone \_\_\_\_\_

Cell phone \_\_\_\_\_

Home Email \_\_\_\_\_

School Email \_\_\_\_\_

Total Due: \$500 per class; call for pricing on multi-classroom kits

Check or Purchase Order enclosed for \$ \_\_\_\_\_ (payable to "IABL")

or Charge \$ \_\_\_\_\_ to VISA MasterCard (circle one)

Cancellations prior to the deadline will be subject to a \$25 processing fee. Cancellations after June 1 are eligible for a one-year credit toward a subsequent workshop or materials.

Card Number (only if mailing in) \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

I understand that this workshop will train me to work directly with my students. I also understand that if I am interested in becoming a trainer of teachers, I must enroll in the Certified Trainer Program.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_