

Picturing Writing: Fostering Literacy Through Art Introductory Workshop ~ October 12

Combine Creativity and Rigor
to Address English Language Arts Standards

Picturing Writing is a dynamic art-and-literature-based approach to writing designed to meet the needs of students with diverse learning styles. Through the use of simple crayon resist art experiences, the study of quality picture books, and an on-going Artist/Writers Workshop, this innovative approach to literacy learning gives students access to multiple modalities for thinking and expressing their ideas. Because pictures serve as a universal language, it allows all students to enter the reading/writing process from a position of strength and enthusiasm. Picturing Writing provides an enticing alternative pathway into literacy learning for English learners and others who struggle with writing.

Supported by current best practices and over two decades of independent research, this unique evidence-based approach to literacy learning can be used to address English Language Arts Core Standards in a way that reaches a wide range of learners.

Join teachers at the NH Dept. of Education to experience Artists/Writers Workshop and explore introductory Picturing Writing units for writing descriptive passages and poetry. These genre units can be easily integrated into the science and social studies curriculum. *No previous art experience necessary!*



Picturing Writing: Fostering Literacy Through Art® uses simple crayon resist art processes to support students in creating artful writing in pictures and in words.



Registration deadline: October 5, 2018

Location: NH Department of Education, Room 15

Dates: October 12, 2018

Time: 8:30 AM-3:30 PM (please arrive 10 minutes early)

Cost: \$250.00 (includes 2 teachers manuals, book/
instructional DVD, poster, & artists frame)

One graduate credit available through SNHU for \$165.

Picturing Writing Classroom Kit (40 lbs.) available for \$365,
no shipping charge if ordered ahead.

*I had great success using these methods with English
Learners and other at-risk students. This visual approach
promotes oral language skills and writing that flows
directly from the pictures students have painted with care.*

- Donna Garcia, Instructor of Language & Literacy, UNM

*I have never in my 30 years of teaching seen first graders
write like this or be so attuned to literature. This approach
works for my low readers and writers; it challenges my top
students; and it supports those in the middle.*

- Merrilee Thissell, first grade teacher

*Picturing Writing has been a godsend for our self-
contained ELL classroom. We have witnessed tremendous
growth in all aspects of language development.*

- Kristen Beakey & Donna Papanikolau, Grades 3-5

Questions: Call Beth at (603) 659-6018

Email Beth.Olshansky@comcast.net

Email this form & PO to: Janet.Flagg@picturingwriting.org.

Call credit card information into Janet at 603-770-6821

Picturing Writing Registration Form

Name _____

Home Address _____

City _____ State _____ Zip _____

School _____ Grade _____

School address _____

City _____ State _____ Zip _____

Home phone _____

Cell phone _____

School phone _____

Preferred Email _____

Total \$ _____

Check or Purchase Order enclosed for \$ _____ (payable to "IABL")
or Charge \$ _____ to VISA MasterCard (circle one)

**FOR SECURITY PURPOSES, IF EMAILING THIS FORM, PLEASE CALL IN CREDIT
CARD NUMBER: 603-77-6821 or mail form to Institute for Art-Based Literacy,
PO Box 333, Durham, NH 03824.**

Card Number _____

Exp. Date _____

Signature _____

Cancellations will be subject to a \$50 processing fee or full credit for a subsequent
workshop. Cancellations within 10 days of the workshop receive credit only.