

# 2021 Picturing Writing Summer Institute

Professional Development with Classroom Art and Instructional Materials

[Picturing Writing](#) is an evidence-based approach to literacy learning [proven effective](#) for a wide range of learners, including English learners and others who struggle with reading and writing. Using quality picture books as mentor texts and simple art techniques, these dynamic models for teaching writing are aligned with **NH's ELA Standards and the Next Generation Science Standards**.

Picturing Writing hands-on teacher-training is available either onsite or virtually this summer. From **June 21-July 2, 2021**, developer Beth Olshansky will offer a series of virtual Picturing Writing Workshops, 8:00 AM – noon each day, each focusing on a different unit of study. Teachers may select one or more workshops from a menu of options. Along with teacher-training, participants will receive [classroom art and instructional materials](#) and instructional [videos](#) pertinent to the genre units they register for. Scroll down for registration form. Schools or districts may also schedule their own customized professional development.

Questions: [Beth.Olshansky@comcast.net](mailto:Beth.Olshansky@comcast.net)

## Picturing Writing Summer Institute Menu of Offerings\*

Workshop	Dates	Genres	Workshop Cost** (includes workshop art and all instructional materials + S&H)	Classroom Art Materials	Total Cost
<a href="#">Time of Day &amp; Weather Poetry</a>	June 21-23 8:00-noon	Descriptive Writing, Informational, and Reflective/Opinion	<b>\$700**</b> 12 hours of instructional time, workshop art and instructional materials including 2 teachers manuals, professional book/video, 2 instructional DVDs, 4 mentor texts, and posters	<b>\$525</b> 40 lb box of classroom art materials to serve up to 24 students (Kits for only 20 students also available.)	
<a href="#">Winter Stories</a> (previous time of day & weather training recommended)	June 24-25 8:00-noon	Narrative & Opinion	<b>\$600**</b> 8 hours of instructional time, teachers manual, instructional DVD, mentor text, station labels, posters	<b>\$525</b> 40 lb box of classroom art materials to serve up to 24 students	
<a href="#">Research-Based Animal Poetry Trifold</a>	July 28-29 8:00-noon	Fact-Based Poetry (Informational Writing) & Opinion	<b>\$600**</b> 8 hours of instructional time, teachers manual, instructional video, 4 sample trifolds, posters	<b>\$525</b> 40 lb box of classroom art materials to serve up to 24 students	
<a href="#">PW Research-Based Animal Story</a> (research-based animal poetry required)	June 30-July 2 8:00-noon	Fact-Based Narrative, Informational Writing & Opinion	<b>\$700**</b> 12 hours of instructional time, teachers manuals, instructional video, 5 mentor texts, and posters	<b>\$525</b> 40 lb box of classroom art materials to serve up to 24 students	

\*graduate credit available through SNHU for an additional fee

\*\* Group rates: send 5-9 teachers, deduct \$25 from each workshop fee; 10 or more teachers, deduct \$50 from each fee.

# 2021 Picturing Writing Remote Summer Institute

Registration Deadline: May 25, 2021

Please register me for the following workshop(s)

<input type="checkbox"/> Introduction to Picturing Writing: Time of Day & Weather Poetry (includes workshop art & instructional materials)	\$700*
<input type="checkbox"/> PW Classroom Art Materials Kit June 21-23 8:00 am –Noon	\$525
<input type="checkbox"/> Picturing Writing Winter Stories Unit (includes workshop art & instructional materials)	\$600*
<input type="checkbox"/> PW Classroom Art Materials Kit June 24-25 8:00 am –Noon	\$525
<input type="checkbox"/> PW Research-Based Animal Poetry Trifold (includes workshop art & instructional materials)	\$600*
<input type="checkbox"/> PW Classroom Art Materials Kit June 28-29 8:00 am – noon	\$525
<input type="checkbox"/> PW Research-Based Poetry & Story Unit (includes workshop art & instructional materials)	\$700*
<input type="checkbox"/> PW Classroom Art Materials Kit June 30-July 2 8:00 am – noon	\$525

I am interested in learning about graduate credit options through SNHU.

Total\*\* \$ \_\_\_\_\_

\* Group rates: send 5-9 teachers, deduct \$25 from each workshop fee; 10 or more teachers, deduct \$50 from each workshop fee.

\*\*Cancellations after May 25 will be subject to a \$50 administrative fee. No workshop refunds once materials have been shipped.

Name \_\_\_\_\_

Email \_\_\_\_\_ Cell Phone \_\_\_\_\_

Home Address \_\_\_\_\_

School Name \_\_\_\_\_ Grade/Subject \_\_\_\_\_

School Address \_\_\_\_\_

Please send workshop materials to **school** or **home** (circle one).

Classroom kits will be shipped to school address in August unless otherwise requested.

Payment by: (check one)

Check enclosed for \$ \_\_\_\_\_ (payable to "IABL")

Purchase Order enclosed for \$ \_\_\_\_\_ from \_\_\_\_\_

Charge \$ \_\_\_\_\_ to \_\_\_\_\_ Visa or \_\_\_\_\_ MasterCard Card # \_\_\_\_\_

Expiration date \_\_\_\_\_ Signature \_\_\_\_\_

Email registration form and PO # to [Janet.Flagg@picturingwriting.org](mailto:Janet.Flagg@picturingwriting.org). Or mail form with payment to: Institute for Art-Based Literacy, 122 Packers Falls Road, Durham, NH 03824. If paying with a credit card, call Janet at 603-770-6821 with credit card payment and email registration form without credit card number. Questions: [Beth.Olshansky@comcast.net](mailto:Beth.Olshansky@comcast.net)