Picturing Writing and Image-Making are two dynamic art-and-literature-based approaches to teaching writing designed to meet the needs of students with diverse learning styles. Through the use of simple hands-on art experiences, the study of quality picture books, and an on-going Artist/Writers Workshop, these innovative approaches to literacy learning give students access to multiple modalities for thinking and learning. They allow all students to enter the reading/writing process from a position of personal strength and enthusiasm. Together, Picturing Writing and Image-Making provide an enticing, year-round alternative pathway into literacy learning that fosters deeper understanding, creativity, and the rigor required by the Common Core.

Supported by two decades of research and aligned with the ELA Common Core, these proven practices have demonstrated their ability to engage reluctant writers and struggling readers while significantly advancing the writing and reading skills of all students.

Picturing Writing has transformed my teaching practice and deepened my students’ learning. I use Picturing Writing and Image-Making throughout the year to teach language arts, science, and social studies in a manner that supports my wide range of learners. Both align beautifully with the Common Core!

― Susan O’Byrne, third-grade teacher

Drawing upon the work of professional authors and illustrators, participants will explore the parallel and complementary languages of pictures and words as they learn how to read and compose visual and written forms of expression. Recognizing the interplay between text and image, participants will learn how to create descriptive passages, poetry, and research-based stories that make their pictures “come alive.” They will also experience an array of visual tools that help students write with clarity and purpose as they craft narrative, informational, and opinion pieces aligned with the Common Core.

Picturing Writing offers a dynamic project-based learning model that integrates the ELA Common Core with the social studies and science curriculum in a way that promotes deep engagement and learning. It has proven particularly effective with at-risk students.
Week 2: Image-Making
Integrated Curriculum Research-Based Story and Poetry
July 15-19, 2013

Image-Making Within The Writing Process® is a dynamic art-and-literature-based approach to literacy learning which utilizes collage made from hand-painted textured papers to literally construct meaning as students create story or craft poetry. Validated by the US Department of Education as an “innovative and effective literacy program,” Image-Making offers visual and kinesthetic as well as verbal modes of thinking at each and every stage of the writing process.

This Image-Making Institute presents a dynamic model for addressing the Common Core in a way that is both engaging and effective for a wide range of learners. After using informational texts to research a topic, participants will create a portfolio of hand-painted papers that will serve as the raw materials for constructing a fact-based, curriculum-driven collage story. Participants will experience the power of rehearsing, drafting, and revising their story through the manipulation of cut and torn shapes. Reading each collage image will help access rich descriptive language and assist in the development of a detailed storyline. Literature-based mini-lessons, accordion folders, and specially designed brainstorming sheets will insure that each collage image and each page of writing is crafted with clear literary purpose.

Drawing upon the work of professional authors and illustrators, participants will learn how to artfully weave together the complementary languages of pictures and words to tell their research-based story. While the Image-Making process can be integrated into a wide range of topics, the focus of this institute will be on integrating Image-Making into the science curriculum. A variety of resources will be available for teachers on topics such as endangered species, animals in their habitat, insects, and ocean creatures. Social studies applications will be shared and poetry explored.

Location: Durham, NH  
Date: July 15-19, 2013  
Time: 8:00 am – 3:30 pm  
Cost: $800.00 (includes two teachers manuals, *The Power of Pictures* book/DVD, and workshop art materials)

The deadline for registration is June 3, 2013. Cancellations prior to June 10 will be reimbursed, less a $50 cancellation fee. Cancellations after June 10 will receive full credit towards a teacher-training for up to one year.

Questions: call Beth at (603) 659-6018 or email picturing.writing@unh.edu

www.picturingwriting.org

This was an extraordinarily exciting way to experience the interplay between visual and verbal understanding of the world. I can’t wait to bring the process to my students!
– Cathy Klein, first-grade teacher

While this process can be integrated into a wide range of topics, the focus of this institute will be on integrating Picturing Writing into the science curriculum. Themes related to time of day, weather, winter, and animals in their habitats will be explored using a variety of genres.

Location: Durham, NH  
Date: July 8-12, 2013  
Time: 8:00 am – 3:30 pm  
Cost: $800.00 (includes 4 teachers manuals, *The Power of Pictures* book/DVD, and workshop art materials)

Picturing Writing allowed all my children to be successful. It provided wonderful concrete tools for rehearsal, drafting, and revision. I saw the most growth with my lowest students.
– Millie Parks, fifth-grade teacher

This was an extraordinarily exciting way to experience the interplay between visual and verbal understanding of the world. I can’t wait to bring the process to my students!
– Cathy Klein, first-grade teacher
Registration Form

Picturing Writing/Image-Making Summer Institute

Space Limited—Register Today!

Name

Home Address

City  State  Zip

School  Grade

School Address

City  State  Zip

Home Phone  School Phone

Home email

School email

☐ Please sign me up for Week 1, July 8–12: Picturing Writing for $800.00. 
  Add $350.00 for three-graduate credit option through Keene State College
  Total $ ______________

☐ Please sign me up for Week 2, July 15–19: Image-Making for $800.00. 
  Add $350.00 for three-graduate credit option through Keene State College
  Total $ ______________

Savings Option
NOTE: Teachers will gain the greatest benefit from attending the entire summer institute. A savings is provided for those participants attending both weeks.

☐ Please sign me up for Weeks 1 & 2: $1,500.00 (saving $100.00) 
  Add $700.00 for six-graduate credit option through Keene State College
  Total $ ______________

Classroom kits are available for an additional fee.

☐ Check enclosed for $ ____________ (payable to “University of New Hampshire”)
☐ Charge $ ________________ to  VISA  MasterCard  (circle one)

Card Number  Exp. Date:

Signature

I understand that this summer institute will train me to work directly with children. I also understand that if I am interested in becoming a trainer of teachers, I must enroll in the Certified Trainer Program.

Signed: ____________________________________________________________

Mail this form with payment to: University of New Hampshire
Picturing Writing/Image-Making • Huddleston Hall, 73 Main Street • Durham, NH 03824
or Fax to (603) 862-4140

Deadline: June 3, 2013